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Organisation

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What are the Knowledge and skills in the Intangible Cultural Heritage?

Workshop

Salle Vendôme
MINES ParisTech

11 June 2013

**Live performances and demonstrations are planned*

Programme

Lunch 13 – 14.15 pm

Section D. Traditional and Contemporary Dance

14.15 – 14.45 **The Calus tradition today**

Florian Teodorescu, Cultural Centre RaduSerban Caracal

The Calus custom caught the attention of the pilgrims, the historians and the researchers and it has always raised the general admiration. It is included in the list of the ICH of the UNESCO.

14.45 – 15 Round table: **How local communities maintain and transmit their own dancing traditions?**

15 – 15.30 **Movement qualities in contemporary dance**

Dr. Sarah Fdili Alaoui, Institute for Research and Coordination

Acoustic/Music (IRCAM) – Pompidou Centre

A study of dance movement in the context of human-computer interaction. Computational tools and interaction techniques in the context of dance pedagogy and performance.

15.30 – 15.45 Round table: **How does feedback contribute to the transmission of movement qualities?**

Coffee Break 15.45 – 16

Section E. Traditional and Contemporary Singing

16-16.30 **"Hidden" traditional and contemporary vocal articulations in singing voice**

Dr. Claire Pillot-Loiseau and Dr. Lise Crevier-Buchman, Laboratory of Phonetics and Phonology, CNRS, University of Sorbonne Nouvelle

Comparison of various voice techniques concerning singing voice.

Examination of the perceptual, acoustic and articulatory characteristics of these techniques in order to identify their features, differences and common points.

16.30 – 17 Round table: **Which elements make the singing voice a musical instrument?**

Programme

Welcome Coffee at 9.30

Section A. The challenge of the ICH

10 – 10.30 **The e-documentation of Intangible Cultural Heritage: Risks and Challenges**

Dr. Marinos Ioannides, Cyprus University of Technology

Analysis of the risks and of the challenges for the e-Documentation and e-Preservation of the Intangible Cultural Heritage in order to make it available for open-access on the EU digital library Europeana and on 3D/4G smart devices.

10.30 – 11 Round table: **What are the European challenges for the cultural heritage?**

Section B. Best Practices for CH Preservation

11 – 11.30 **Making an accurate unique replica: the tablet of Idalion**

Dr. Patrick Callet, Ecole Centrale de Paris – MINES ParisTech

The ancient Idalion Tablet from Cyprus, which is permanently exhibited in Paris, has been digitized without any contact and has been physically replicated based on 3D reconstruction and virtual metallurgy. The replica is exhibited at the Museum of Dali in Cyprus.

11.30 - 12 Round table: **What is the role of artistic jobs based on gestures in local communities?**

Section C. Contemporary Music

12 – 12.30 **Gesture control of sound in contemporary music**

Dr. Frédéric Bevilacqua, Institute for Research and Coordination

Acoustic/Music (IRCAM) – Pompidou Centre

Interactive process that implies the capture and multimodal analysis of the gestures and sounds created by musicians. Presentation of tools for the synchronization and management of interaction, as well as techniques for real-time synthesis and sound processing.

12.30 - 13 Round table: **What makes a gesture musically expressive?**